

11

F. Hn. *mp* *p*

F. Hn. *mf* *mp* *p*

F. Hn. *f* *mp* *p*

Tpt. *mf*

Tbn. 1 *mf* *f*

Tbn. *mf* *mf*

Tba. *mf* *p*

B. Dr. *mp*

Cym. *pp* *pp* *pp*

Vln. 1 *mp* *p* *cresc.*

Vlns. 2 *mp* *p* *mf*

Vlns. 3 *p* *mf*

Vlas. *mf* *p*

Vcs. *mf* *p*

Cbs. *p*

A

21

Fl. *mf*
Only if tutti strings

Cl. *p* *mf*

B♭ Cl. *mp* *mp* *p* *mf*

Bsn. 1 *mp*

F Hn. *mp* *p* *mp*

F Hn. *mp* *mp* *p*

F Hn. *mp* *mp* *p*

Tbn. 1 *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mp* *Ab* *mf*

Vln. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vlns. 3 *p* *mp*

Vlas. *p*

Vcs. *mp*

Cbs. *pizz* *p* *mp*

29

Fl. *f* *p*

Cl. *p*

B b Cl. *p*

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tpt. *p*

Tbn. 1 *mp*

Tbn. *p*

B. Dr. *To Timp*

Con. BD *p*

Sn. Dr. *p* *Snares Off*

Cym. *p*

Hp. *A F*

Vln. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vcs. *p* *mp*

Cbs. *arco p* *p* *mp*

39

Ob. 1 *mf*

Bsn. 1 *mf* *mp*

Tpt. *mp* *mp*

Tbn. 1 *mp*

Tbn. *mp*

Tba. *mf*

Con. BD

Sn. Dr.

Cym.

Vln. 1 *p* *mp*

Vlns. 2 *p* *mp*

Vlns. 3 *mp*

Vlas.

Vcs. *mf*

Cbs. *p*

48

Fl. *mf* *mf*

Ob. 1 *mf* *f*

B♭ Cl. *mf*

Bsn. 1 *mp*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

Tpt. *mp* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. *mf* *mf* *f*

Tba. *mf* *mf*

Timp. *mp poco cresc.* *f*

Con. BD *poco cresc.* *f*

Sn. Dr. *poco cresc.* *f* *mf*

Cym.

Vln. 1 *f*

Vlns. 2 *f*

Vlns. 3 *cresc.* *f*

Vlas. *mf cresc.* *f*

Vcs. *cresc.* *mf* *f*

Cbs. *cresc.* *mf* *sim* *f*

56

Fl. *f*

Fl. *f* *mf* 3

Ob. 1 *f* *mf*

Cl. *f*

B b Cl. *f* 3

F Hn. *f*

F Hn. *f*

F Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *f*

Tba. *f*

Timp. 3

Glock. *f* 3

B. Dr.

Con. BD

Sn. Dr. 3

Vln. 1 *f*

Vlns. 2 *f* *f*

Vlns. 3 *f* *f*

Vlas. *f*

Vcs. *sim* *f*

Cbs. *sim*

To BD

D

65

Fl. *mf* *p*

Ob. 1 *f* *p*

Cl. *f* *p*

B♭ Cl. *f* *p* *mf*

F Hn. *mf*

F Hn. *mf*

F Hn. *mf* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. 1 *p* *p*

Tbn. *p*

Tba. *p*

Timp. *3* *3* *3* To bass drum

Glock. *3*

B. Dr. *p* To Cymbal

Sn. Dr. *p* To Triangle

Vl. *mp*

Vlns. 2 *p*

Vlns. 3 *dim* *p*

Vlas. *f* *dim* *p*

Vcs. *pp*

Cbs. *pp*

73

Fl. *mp* *mf* *mf* *mf*

Fl. *mp* *mf* *mf*

B♭ Cl. *mp*

Bsn. 1 *mp*

F Hn. *mp*

F Hn. *mp*

Tpt. *mp* *mf*

Tpt. *mf*

Tbn. 1 *mp* *p*

Tbn. *p*

Trgl. **H** To Floor tom

Hp. *mp* *mf*

Vns. 2 *mp* *mf*

Vns. 3 *mp* *mf*

Vlas. *mp*

Vcs. *mp* *mf*

Cbs. *mf*

89

Fl. *p*

Ob. 1 *f*

Cl. *f*

B b Cl. *f*

Bsn. 1 *f*

F Hn. *f*

F Hn. *mf* *f*

F Hn. *mf* *f*

Tpt. *f* *mf* *f³*

Tpt. *mf* *f³*

Tbn. 1 *mf* *f*

Tbn. *mf* *f*

Tba. *f*

Harp *f* *Bb* *Eb*

Vln. 1 *mf* *mf*

Vlns. 2 *mf* *mf*

Vlns. 3 *mf* *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf* *f* *mf*

Cbs. *f* *mf*

97

Fl. *p* **F**

Ob. 1 *p*

Cl.

B♭ Cl.

F Hn. *mf* *p*

F Hn. *mf* *p*

Tpt. *mf* *p*

Tbn. 1

Tbn.

Tba.

Cym.

Hp. *p* *mp* *Abm* *C* *F#* *D#* *E*

Vln. 1 *mp* *p* *p*

Vlns. 2 *mp* *p*

Vlns. 3 *mp* *p* *pp*

Vlas. *p* *p* *pp* *ff*

Vcs. *p* *mf*

Cbs. *sim* *pp*

Fl. *f* *mp* *mp*

Ob. 1 *f* *mp* *mf* *mf*

B♭ Cl. *f* *mp* *mf* *mf*

Bsn. 1 *mf* *p* *f* *p*

F Hn. *f* *f*

F Hn. *f* *3* *p*

F Hn. *f* *3* *f* *3* *p*

Tpt. *mp*

Tbn. 1 *f* *f* *3* *mf* *p*

Tbn. *f* *f* *f*

Tba. *f* *p* *f* *p*

Timp. *f* *3* *f* *3* *f* *3*

Glock. *mp*

B. Dr. *To Glock* *mp*

Con. BD *p* *f* *p* *f*

Cym. *f* *mp* *mp*

Hp. *D* *F A B* *D♭-D* *f* *Ab C#* *mp*

Vln. 1 *f* *3* *f* *mp* *f* *p*

Vlns. 2 *f* *3* *3* *p* *3* *3* *f* *mp*

Vlns. 3 *f* *3* *3* *p* *3* *3* *f* *mp*

Vlas. *f* *3* *3* *p* *f*

Vcs. *f* *p* *f* *mp*

Cbs. *f* *p* *f* *mp*

120 **H** a tempo **I**

Bsn. 1 *mp espress.*

F Hn. *mp*

Tba. *p*

Glock. *ppp* To Tom

Hp. *p* G F C Db

Vln. 1

Vlas. Bar124 *p* Ab Ab Ab G F

Vcs. *mf* *sub p*

Cbs. *pizz* 124 bass *ff*

Bsn. 1 *mp* *mp*

F Hn.

F Hn. *mp* *mp*

Tpt. *mp* *mp* *mf*

Tba.

Hp. *mp*

Vlns. 3 *p*

Vla. G G Ab GF

Vcs.

Cbs.

Fl. *mp*

Fl. *mp*

Ob. 1 *mp*

Cl. *mf*

B b Cl. *mp* *mf*

Bsn. 1 *mp* *p* *mf*

F Hn. *mp* *mp*

F Hn. *p*

F Hn. *p*

Tpt. *mp* *p* *pp*

Tba. *mp*

Sn. Dr. *p* Snares On

Harp. *mp* *V*

Vlns. 3 *mp* *mf* *mp*

Vlas. *mf* *mp*

Vcs. *mp* *mf*

Cbs. *mp*

141

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

B♭ Cl. *mf cresc.*

Bsn. 1 *mf cresc.*

F Hn. *mf < > < f*

F Hn. *mf < > < f*

F Hn. *mf < > < f*

Tpt. *mf cresc. f*

Tba. *cresc. poco a poco f*

Timp. *mf*

Sn. Dr. *mf*

Vln. 1 *mf cresc. f*

Vlns. 2 *mf cresc. f*

Vlns. 3 *mf cresc. f*

Vlas. *mf cresc. f*

Vcs. *mf cresc. f*

Cbs. *cresc. f*

Bar. *f*

K

150

Fl. *f*

Ob. 1 *f*

Cl. *f*

B♭ Cl. *f*

Bsn. 1 *marcato f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *f*

Timp. *f*

Sn. Dr. *f*

Cym. *f*

Vln. 1 *f*

Vlns. 2 *f*

Vlns. 3 *mf*

Vlas. *mf*

Vcs. *pizz mf*

Cbs. *mf*

S. *f* I heard a voice from heaven
 Au - di - vi vo - cem de cae - lo

A. *f*
 Au - di - vi vo - cem de cae - lo

T. *f*
 Au - di - vi vo - cem de cae - lo

Bar. *f*
 Au - di - vi vo - cem de cae - lo

160

Fl. *f* 8^{va}

Ob. 1 *f*

Cl. *f*

B♭ Cl. *f*

Bsn. 1 *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *f*

Tbn. *f*

Cym. *mf*

Hp. *f* F minor harmonic

Vln. 1 *f* *mf*

Vlns. 2 *f* *mf*

Vlns. 3 *f* *mf*

Vlas. *f* *mf*

Vcs. *f* *mf*

Cbs. *f* *mf*

S. *f* The mighty storm will come *f* There will be

A. *f* Mag - na tem - pes - tas ad - ve - ni - et

T. *f* Mag - na tem - pes - tas ad - ve - ni - et

Bar. *f* Mag - na tem - pes - tas ad - ve - ni - et

M

169

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play complex melodic and harmonic lines, often featuring triplets and dynamic markings such as *mf*, *f*, *dim*, *mp*, *p*, and *f*. The brass section (Trumpets, Trombones) provides harmonic support with dynamic markings like *mp*, *mf*, and *p*. The percussion includes Snare Drum and Cymbals. The Harp part features a prominent F# chord. The vocal parts (Soprano, Alto, Tenor, Baritone) enter with the Latin text: "Ful - mi - na ful - ga - ra - que fi - ant et ter - rae -".

Ful - mi - na ful - ga - ra - que fi - ant et ter - rae -
 Ful - mi - na ful - ga - ra - que fi - ant et ter - rae -
 Ful - mi - na ful - ga - ra que - fi - ant et ter - rae -
 Ful - mi - na ful - ga - re fi - ant et ter - rae -

178 N

Fl. 1
Fl. 2
Ob. 1
Cl.
B♭ Cl.
Bsn. 1
F Hn.
F Hn.
F Hn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
Cym.
Hp.
Vln. 1
Vlns. 2
Vlns. 3
Vlas.
Vcs.
Cbs.
S.
A.
T.
Bar.

mag - nus mo - tus e - - rit
mag - nus mo - tus e - - rit
mag - nus mo - tus e - - rit
mag - nus mo - tus e - - rit

rit. O a tempo

F Hn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. *mf* *f*

Tba.

Timp. *sfz*

Con. BD *f* *sfz*

Sn. Dr. *f* *sfz*

Cym. *p* *sfz* S.C.

Hp. *mf cresc.* *ff*

Vlns. 2 *cresc.* *ff*

Vlns. 3 *cresc.* *f*

Vlas. *passionato* *f*

Vcs. *mp* *f*

Cbs. *mp* *f*

Fl. *f* 3

Fl. *f* 3

Bsn. 1 *f*

F Hn. *mf* *f* 3

F Hn. *mf* *f* 3

F Hn. *mf* *f* 3

Tpt. *mp* 3

Tpt. *mp* 3

Tbn. 1 *mf* *f* *f*

Tbn. *mf* *f* *f*

Tba. *f*

Timp. *mp* 3 3 3 3 3 3 3 3 3 3 *mf* *sfz* *f*

Con. BD *mp* *sfz*

Sn. Dr. *mp* 3 3 3 *sfz* *f*

Cym. *mp* *sfz*

Vln. 1 *f* *f*

Vlns. 2 *f* 3 *f*

Vlns. 3 *mp* 3 *f*

Vlas. *mp* 3 *f* 3

Vcs. 3 *f* 3

Cbs. 3 *f*

Fl. *mp*
 Fl. *mp*
 Ob. 1 *mp*
 B♭ Cl. *mp*
 Bsn. 1
 F Hn. *f* *p*
 F Hn. *f* *p*
 F Hn. *f* *p*
 Tpt. *f*
 Tpt. *f*
 Tbn. 1 *p*
 Tbn. *p*
 Tba.
 Timp. *ff* *p*
 Sn. Dr. *ff* *p*
 Vln. 1 *mp cresc.*
 Vlns. 2 *f* *mp*
 Vlns. 3 *f* *mp*
 Vlas. *f* *p* *mf*
 Vcs. *f* *p*
 Cbs. *p*

218

Ob. 1
fp

B ♭ Cl.
fp

F Hn.
f 3

F Hn.
f 3

F Hn.
f 3

Tpt.
f 3

Tpt.
f 3

Tbn. 1
f

Tbn.
f

Tba.
f

Timp.
f 3

Con. BD
f 3

Sn. Dr.
f 3

Cym.
f

Vln. 1

Vlns. 2

Vlns. 3

Vlas.
f

Ves.
f 3

Cbs.
f 3

This page of a musical score, numbered 222, features 14 staves for various instruments. The top three staves are for French Horns (F Hn.), the next two for Trumpets (Tpt.), followed by Trombone 1 (Tbn. 1), Trombone 2 (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Concert Band (Con. BD), and Snare Drum (Sn. Dr.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is in a key with two flats and a 3/4 time signature. Measures 222-225 show a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The French Horns and Snare Drum parts feature prominent triplet rhythms. The strings play a dense, rhythmic accompaniment with many sixteenth-note figures. The Tuba and Trombone parts provide a steady harmonic foundation with sustained notes and occasional triplet patterns.

226

F Hn. *f* 3 3 3

F Hn. *f* 3 3 3

F Hn. *f* 3

Tpt. 3 3

Tpt. 3 3

Tbn. 1

Tbn.

Tba.

Timp. 3 3 3 3

Con. BD 3 3 3 3 3 3

Sn. Dr. 3 3 3 3 3 3 3

Vln. 1

Vlns. 2

Vlns. 3

Vlas.

Vcs. 3 3 3 3

Cbs. 3 3 3 3

236 *a tempo* *poco rit.* *a tempo*

Fl. *mf* *f* *mp*

Ob. 1 *mf*

Bsn. 1 *mf* *p* *mp*

F Hn. *f* *mf* *mp*

F Hn. *f* *mf* *mp*

F Hn. *mf* *p* *mp*

Tpt. *mf* *mf* *p* *mp*

Tpt. *mf* *mf* *p* *mp*

Tbn. 1 *mf* *f*

Tbn. *mf* *f* *p*

Tba. *f* *p*

Timp. *p* *cresc.* *f* *mp*

Glock. *mp*

Con. BD *p* *cresc.* *f* *To bass drum*

Sn. Dr. *p* *cresc.* *f* *To Glock*

Cym. *f*

Hp. *mp*

Vln. 1 *p* *mp* *ff* *p* *mp*

Vlns. 2 *p* *f* *p* *mp*

Vlns. 3 *p* *f* *p* *mp*

Vlas. *f* *p* *mp*

Vcs. *p* *ff* *p* *mp*

Cbs. *p* *ff* *p* *mp*

Retune E to Eb, G to D, F# to C#, so Eb D C# C

Ob. 1

B♭ Cl. *marcato*
f

Bsn. 1
mp

F Hn.
mp *f* *mf*

F Hn.
mf

F Hn.
mp *f* *mf*

B. Dr.
mp

Con. BD
mf

Cym.
mp *mf* *mp*

Hp.

Vln. 1
f

Vlns. 2
f

Vlns. 3
f *mf*

Vlas.
mp *mf* *f* *mf*

Vcs.
mp *f* *mf*

Cbs.
cresc. *f* *mf*

Fl. *p espress.*

F Hn. *f p*

F Hn. *f p*

F Hn. *f p*

B. Dr. *mp*

Con. BD *To Snare*

Cym. *mp*

Hp. *f Eb Db*

Vln. 1 *f mf*

Vlns. 2 *f mf p pp*

Vlns. 3 *f p pp*

Vlas. *p pp*

Vcs. *p p*

Cbs. *p*

The light of the world and the stars is will be put out

S. *mf*
Lu - men mun - di et as - tro -

A. *mf*
Lu - men cla - rum mun - di et as -

T. *mf*
Lu - men mun - di et as -

Bar. *mf*
Lu - men cla - rum mun - di - et as -

Fl. *mp dolce*

Ob. 1 *cantabile p*

Tpt. *mp*

Hp.

Vlns. 2 *pp*

Vlns. 3 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

S. *The sun sleeps, and the moon will become dark*
 - rum ex - stin - gue - tur Sol dor - mi - et ob - scu - ra lu - na - e - rit

A. *tro - rum ex - stin - gue - tur Et sol dor - mi - et ob - scu - ra lu - na e - rit*

T. *tro - rum ex - stin - gue - tur Et sol dor - mi - et ob - scu - ra lu - na e*

Bar. *tro - rum ex - stin - gue - tur Sol dor - mi - et ob - scu - ra lu - na e*

280 **T**

Fl. *mf* *mf* *mf*

Ob. 1

B♭ Cl. *mf*

Bsn. 1 *mp*

F Hn. *mf*

F Hn. *mf*

Tpt. *mp*

Tbn. 1 *mp* *espressivo*

Hp. *mf* Eb

Vln. 1 *mf*

Vlns. 2 *p* *mp* *mf*

Vlns. 3 *p* *mp*

Vlas. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

(And) rivers of fire will flow.

S. A - que ma - ris a - res - cent et flu - ent flu - mi - na ig - nis

A. A - que ma - ris a res - cent et flu - mi - na ig - nis

T. rit Et a - que ma - ris a res - cent et flu - ent flu - mi - na ig - nis

Bar. rit Et ma - ris a - res - cent et flu - mi - na ig - nis

Ob. 1 *doloroso* *mp* *mf*

B♭ Cl. *mf* *mf*

Bsn. 1 *mf*

F Hn. *mf* *mf* *mp*

F Hn. *mf* *mp*

F Hn. *mf* *mf*

Tba. *mp*

Hp. *E* *B D*

Vln. 1 *mp*

Vlns. 2 *mp*

Vlns. 3 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *pizz*

Fl. *cresc. mp*

Fl. *cresc. mp*

Ob. 1

B♭ Cl.

Bsn. 1 *mp*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

Tbn. *f affabile*

Tba. *mp*

Hp. *Bb Db E*

Vln. 1 *mf* *affetuoso mf*

Vlns. 2 *mf* *cresc.* *affetuoso mf*

Vlns. 3 *mf* *mp*

Vlas. *mp affetuoso*

Vcs. *mf*

Cbs. *mp*

307

Fl. *mf*

Fl. *mf*

Ob. 1 *mp*

B b Cl. *mf*

Bsn. 1

F Hn.

F Hn.

F Hn. 3

Tpt. *mp*

Tbn. 1 *f*

Tbn.

Tba.

Hp. *mf*

Vln. 1

Vlns. 2

Vlns. 3

Vlas. *f*

Vcs. *f*

Cbs.

313

Fl. *mf*

Ob. 1

B b Cl. *p* *mp*

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tpt.

Tba. *p*

Hp. *f* *D*

Vln. 1 *p*

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vcs. *mp*

Cbs.

V

318

Fl. *pp* *p*

Ob. 1 *mf*

B b Cl.

F Hn. *p*

F Hn. *mp*

F Hn.

Tpt. *p* *mp*

Tbn. 1 *p* *p* *p*

Tba.

Hp. *B*

Vln. 1 *p* *p*

Vlns. 2 *p* *p*

Vlns. 3 *p* *p* *mp*

Vlas. *mp*

Vcs. *pizz* *p* *sim*

Cbs. *p* *sim*

326

Fl. *mf* *mp*

Ob. 1

B♭ Cl. *mf*

Bsn. 1

F Hn. *mf*

F Hn. *mf* *mf* *mf*

F Hn.

Tpt. *Ben marcato mp*

Tbn. 1 *p* *mf*

Tba. *mf*

B. Dr. *mf*

Cym. *p* *mf*

Hp. *f* *f* *ff* *Eb* *E* *Eb*

Vln. 1 *pp* *mf*

Vlns. 2 *pp* *mf* *p* *mf*

Vlns. 3 *p* *pp* *mf* *mf*

Vlas. *pp* *mf* *arco* *V*

Vcs. *mf* *sim* *p* *pizz mf* *arco*

Cbs. *mf* *arco p* *pizz mf* *arco*

W

335

Fl. *p*

Ob. 1 *p* *espress. mp*

B♭ Cl. *p*

F Hn. *p* *p*

F Hn. *p*

F Hn. *p*

Tpt. *mf risoluto* *p* *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. *p*

Tba. *p* *pp* *mp*

B. Dr. *mp* *p*

Sn. Dr. *pp* Snares On

Cym. *mp* *p* To Triangle

Trgl. *p*

Vns. 2

Vns. 3

Vlas.

Vcs.

Cbs.

345

Fl. *mp*

Fl. *mp*

B b Cl.

Bsn. I *mp*

F Hn.

F Hn. *mp*

Tpt. *mp* *p* *mp* *p*

Tpt.

Tbn. I *mp* *mp*

Tbn.

Tba.

Sn. Dr. *3*

Trgl. To Cymbal

Vcs. *pizz* *mp*

Cbs. *pizz* *mp*

Fl. *mp*

Fl. *mp*

Ob. 1 *mp amabile*

B ♭ Cl. *mp*

Bsn. 1

F Hn. *mp*

F Hn.

Tpt. *mp*

Tbn. 1

Cym. *pp* *p*

Vln. 1 *pp* *mp*

Vlns. 2 *pp* *mp*

Vlns. 3 *pp* *mp*

Vlas. *p pizz* *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

363

This page of a musical score, numbered 47, contains measures 363 through 372. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with slurs and accents. Dynamics range from *mp* to *mf*.
- Oboe 1 (Ob. 1):** Plays a melodic line with slurs and accents. Dynamics include *mf* and *mp*. A triplet of eighth notes appears in measure 372.
- Bassoon 1 (Bsn. 1):** Plays a bass line with slurs and accents. Dynamics include *mf* and *mp*.
- French Horns (F Hn.):** Two parts, both playing a melodic line with slurs and accents. Dynamics include *mf*.
- Trumpet (Tpt.):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Harp (Hp.):** Plays a bass line with slurs and accents. Dynamics include *ff*. Chords *G^b* and *G/B* are indicated in measures 371 and 372.
- Violin 1 (Vln. 1):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Violin 2 (Vlns. 2):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Violin 3 (Vlns. 3):** Plays a melodic line with slurs and accents. Dynamics include *mf* and *pizz* (pizzicato).
- Viola (Vlas.):** Plays a melodic line with slurs and accents. Dynamics include *mf*.
- Violoncello (Vcs.):** Plays a melodic line with slurs and accents. Dynamics include *f* and *arco* (arco).
- Double Bass (Cbs.):** Plays a melodic line with slurs and accents. Dynamics include *f*.

Fl. *f*
 Ob. 1 *f*
 B♭ Cl. *f*
 Bsn. 1 *f*
 F Hn. *mf* *f*
 F Hn. *mf* *f*
 F Hn. *mf*
 Tpt. *mf*
 Tbn. *mf* *cresc.*
 Tba. *mf*
 Timp. *mf*
 B. Dr. *mf* *f*
 Cym. *mf*
 Hp. *D* *G♭* *G* *D♭* *D* *G♭* *G* *D♭*
 Vln. 1 *f* *cresc.*
 Vlns. 2 *cresc.*
 Vlns. 3 *>*
 Vlas. *>*
 Vcs. *>*
 Cbs. *>*

380

Z

14.5 mins

f *p* *mp* *mf* *fp*

Retune E₂ to A_b, C₂ to G, so C A_b G D

To Glock

D E

Shifting sands will reclaim the temples of man!

Ha *mp* re - nae mu - ta - bi - les

Ha - *mp* re nae mu - ta - bi - les

Ha *mp* ri - nae

Ha - re - - - nae

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tbn. 1 *p*

Glock.

Hp. *E♭* *p*

Vln. 1 *p*

Vlns. 2 *p*

Vlns. 3

Vlas. *espress.* *mp*

Vcs. *espress.* *mp*

Cbs. *p*

S. tem - pla ho - mi - nis de - vor - - a - bunt

A. tem - - - pla ho - mi - nis de - vor - - a - - bunt

T. mu - ta - bi - les tem - pla ho - mi - nis de - vor - - a - - bunt

Bar. mu - - - - ta - bi - les de - vor - a - bunt

AA

396

Fl. *mf*

Ob. 1 *mp*

B♭ Cl. *mp*

Bsn. 1 *mf*

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tbn. 1 *p*

Glock. *To Snare*

Hp.

Vln. 1 *mp*

Vlns. 2 *appassionato mp*

Vlns. 3 *p*

Vlas. *mp*

Vcs. *mp*

Cbs. *p*

S. *Free me, O Lord!*
Li - be - ra me!

A. *Li - be - ra me Do - mi - me!*

T. *Li - be - ra me Do - mi - ne!*

Bar. *Li - be - ra me!*

404

Fl. *mf* *pp* *mp*

Ob. 1 *mp*

B ♭ Cl. *pp* *mp*

Bsn. 1 *mp*

F Hn. *mp* *pp* *p*

F Hn. *mp*

F Hn. *pp* *p*

Tbn. 1 *mp* *pp* *p*

Hp. *f* *Fb*

Vln. 1 *p* *p* *molto appassionato*

Vlns. 2 *mf* *pp*

Vlns. 3 *p* *pp*

Vlas. *pp*

Vcs. *mp*

Cbs. *pp*

412

BB

Fl. *p* *p*

Ob. 1 *p*

B♭ Cl. *p*

Bsn. 1

F Hn. *pp* *p*

F Hn. *pp* *p*

Tbn. 1 *pp* *p*

Hp. *F* *Bb* *mp*

Vln. 1

Vlns. 2

Vlns. 3 *p*

Vla. *p*

Vcs. *p* *mf*

Cbs. *p*

419

Fl. *mp*

Ob. 1 *p cresc*

B ♭ Cl. *p cresc*

Bsn. 1 *mp*

Tbn. *mf*

Tba. *mp*

Hp. *F# mp*

Vln. 1 *p mp*

Vlns. 2 *mp*

Vlns. 3 *p*

Vla. *p*

Vcs. *mp*

Cbs. *p mp*

Detailed description: This page of a musical score, numbered 54, covers measures 419 to 428. The score is for a full orchestra and piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a triplet of eighth notes in measure 419 and a melodic line in measure 420; Oboe 1 (Ob. 1) with a melodic line starting in measure 420; Bassoon (B ♭ Cl.) with a melodic line starting in measure 420; Bassoon 1 (Bsn. 1) with a melodic line starting in measure 420; Trombone (Tbn.) with a melodic line starting in measure 420; Tuba (Tba.) with a melodic line starting in measure 420; Piano (Hp.) with a complex accompaniment featuring a triplet of eighth notes in measure 419 and a melodic line in measure 420; Violin 1 (Vln. 1) with a melodic line starting in measure 420; Violins 2 (Vlns. 2) with a melodic line starting in measure 420; Violins 3 (Vlns. 3) with a melodic line starting in measure 420; Viola (Vla.) with a melodic line starting in measure 420; Cello (Vcs.) with a melodic line starting in measure 420; and Contrabass (Cbs.) with a melodic line starting in measure 420. Dynamics include *p* (piano), *cresc* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also hairpins and accents throughout the score.

428

Fl. *mf* *p*

Ob. 1 *mf*

B ♭ Cl. *mf*

Bsn. 1 *mf* *misterioso* *mp*

Tbn.

Tba.

B. Dr. *mp*

Sn. Dr. *mp*

Cym. *mp*

Vln. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vlns. 3 *mf* *p* *mp*

Vlas. *mf* *p* *mp*

Vcs. *sim.* *mf*

Cbs. *sim.*

poco a poco accel

437

This page contains the musical score for measures 437 through 441. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line starting in measure 437. Dynamics range from *mp* to *mf*.
- Oboe 1 (Ob. 1):** One staff, mostly silent with some notes in measure 437.
- Bass Clarinet (B. b. Cl.):** One staff, playing a rhythmic accompaniment.
- Bassoon 1 (Bsn. 1):** One staff, playing a rhythmic accompaniment.
- French Horns (F Hn.):** Three staves, with the top two playing a melodic line and the bottom one playing a rhythmic accompaniment.
- Trumpet (Tpt.):** One staff, playing a rhythmic accompaniment.
- Trumpet 1 (Tbn. 1):** One staff, playing a rhythmic accompaniment.
- Tuba (Tba.):** One staff, playing a rhythmic accompaniment.
- Bass Drum (B. Dr.):** One staff, playing a rhythmic accompaniment with triplets.
- Snare Drum (Sn. Dr.):** One staff, playing a rhythmic accompaniment with triplets.
- Cymbal (Cym.):** One staff, playing a rhythmic accompaniment.
- Tam-tam (Tamb.):** One staff, playing a rhythmic accompaniment.
- Violins 3 (Vlns. 3):** One staff, playing a melodic line.
- Violas (Vlas.):** One staff, playing a melodic line.
- Violoncello (Vcs.):** One staff, playing a melodic line.
- Double Bass (Cbs.):** One staff, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents, slurs), and performance instructions like "poco a poco accel".

444

Cl. *f*

B♭ Cl. *f*

Bsn. 1 *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Tpt. *f*

Tbn. 1 *f*

Tba. *f*

B. Dr. *f*

Sn. Dr. *f*

Cym. *f*

Tamb. *f*

Vln. 1 *mf*

Vlns. 2 *mf*

Vlns. 3 *f*

Vlas. *f*

Ves. *f*

Cbs. *f*

455

F Hn. *ff*

F Hn. *ff*

F Hn. *ff*

Tpt. *f*

Tbn. 1 *ff*

Tbn. *ff*

Tba. *ff*

Timp.

B. Dr.

Sn. Dr.

Cym.

Vln. 1 *ff*

Vlns. 2 *ff*

Vlns. 3 *ff*

Vlas. *ff*

Vcs. *ff* *sim.*

Cbs. *ff*

B ♭ Cl. *mp*

Bsn. 1 *mp*

F Hn. *cresc.* *mp*

F Hn. *cresc.* *mp*

F Hn. *cresc.* *mp*

Tpt. *ff* *mp*

Tbn. 1 *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mf* *mp*

B. Dr. *mf* *sub mp* *mf*

Sn. Dr. *sub mp*

Cym. *mp* *mf*

Vln. 1 *cresc.* *mp*

Vlns. 2 *cresc.* *mp*

Vlns. 3 *cresc.* *mp* *cresc.*

Vlas. *cresc.* *mf* *cresc.*

Vcs. *cresc.* *mp*

Cbs. *cresc.* *mp*

This page of a musical score, numbered 465 on the left and 61 on the right, contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The first staff has a *f* dynamic and triplet markings. The second staff starts with *mp*, has a *cresc.* marking, and ends with *f*. Both staves feature triplet markings.
- Oboe 1 (Ob. 1):** One staff, starting with *mp* and *cresc.* markings, featuring triplet markings.
- Clarinets (Cl.):** One staff, starting with *f* and *ff* markings, featuring triplet markings.
- Bass Clarinet (B. Cl.):** One staff, starting with *f* and *ff* markings, featuring triplet markings.
- Bassoon 1 (Bsn. 1):** One staff, starting with *f* and *ff* markings, featuring triplet markings.
- Horns (F Hn.):** Three staves. Each starts with *mf* and *f* markings, featuring triplet markings.
- Trumpets (Tpt.):** Two staves. Each starts with *f* and *cresc.* markings.
- Trombone 1 (Tbn. 1):** One staff, starting with *f* and *cresc.* markings.
- Trombone (Tbn.):** One staff, starting with *f* and *cresc.* markings.
- Tuba (Tba.):** One staff, starting with *f* and *cresc.* markings.
- Drums (B. Dr., Sn. Dr., Cym.):** Three staves. The Sn. Dr. part includes triplet markings.
- Violins (Vln. 1, Vlns. 2, Vlns. 3):** Three staves. Vln. 1 starts with *f* and *cresc.* markings. Vlns. 2 and 3 start with *f* and *cresc.* markings.
- Viola (Vlas.):** One staff, starting with *f* markings.
- Violoncello (Vcs.):** One staff, starting with *f* markings.
- Double Bass (Cbs.):** One staff, starting with *f* markings.

♩ = 60

FF

475

This page contains the musical score for measures 475 through 480. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet (Cl.), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), French Horns (F Hn.), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin 1 (Vln. 1), Violins 2 and 3 (Vlns. 2, 3), Viola (Vlas.), Cello (Vcs.), Contrabass (Obs.), and Organ (Org.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The dynamic markings are *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Organ part features a prominent bass line with triplets and a *ff* dynamic. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The percussion includes snare drum patterns with triplets and cymbal accents.

494

poco accel.

a tempo

Ob. 1

B ♭ Cl.

F Hn. *mf* *ff*

F Hn. *mf* *ff*

F Hn. *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. *f* *ff*

Tba. *ff*

Timp. *f*

B. Dr. *mf* *f*

Sn. Dr. 3

Cym. *mf* S.C. *f*

Vln. 1 *f* *f* *ff* *f*

Vlns. 2 *f* *ff* *f*

Vlns. 3 *f* *ff* *ff*

Vlas. *f* *ff* *ff*

Vcs. *cresc.* *ff*

Cbs. *cresc.* *ff*

Org. **GG** poco accel. a tempo

501

poco a poco rall

HH

Fl. *f*

Ob. 1 *f*

Cl. *f*

B♭ Cl. *f*

F Hn. *mf* *p*

F Hn. *mf* *p*

F Hn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p*

B. Dr. *p*

Vln. 1 *mf* *sim*

Vlns. 2 *mf*

Vlns. 3 *mf*

Vlas. *mf*

Vcs. *mf* *f*

Cbs. *p* *f*

Retune D to B, so C A♭ G B

a tempo

Fl. *ff* 3 3 3 3 3 3 3

Fl. *ff* 3 3 3 3 3 3 3

Ob. 1 *ff* 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3

B b Cl. *ff* 3 3 3 3 3 3 3

Bsn. 1 *f* 3 3 3 3 *ff* 3 3 3 3

F Hn. *f* 3 3 3 3 *ff* 3 3 3 3

F Hn. *f* 3 3 3 3 *ff* 3 3 3 3

F Hn. *f* 3 3 3 3 *ff* 3 3 3 3

Tpt. *f* 3 3 3 3 *ff* 3 3 3 3

Tpt. *f* 3 3 3 3 *ff* 3 3 3 3

Tbn. 1 *f* 3 3 3 3 *ff* 3 3 3 3

Tbn. *f* 3 3 3 3 *ff* 3 3 3 3 *fff*

Tba. *f* 3 3 3 3 *ff* 3 3 3 3 *fff*

Timp. *ff*

B. Dr. *ff*

Sn. Dr. *ff* 3

Cym. *ff*

Vln. 1 *f* 3 3 3 3 *ff* 3 3 3 3 *f* 3 3 3 3 *ff* 3 3 3 3 *f* 3 3 3 3 *ff* 3 3 3 3

Vlns. 2 *ff* 3

Vlns. 3 *ff* 3

Vlas. *ff* 3

Vcs. *ff* 3

Cbs. *ff* 3

Org. *ff* *a tempo* *ff* *ff*

Fl. *sempre ff*

Fl. *sempre ff*

Ob. 1 *sempre ff*

Cl. *sempre ff*

B ♭ Cl. *sempre ff*

Bsn. 1 *sempre ff*

F Hn. *sempre ff*

F Hn. *sempre ff*

F Hn. *sempre ff*

Tpt. *sempre ff*

Tpt. *sempre ff*

Tbn. 1 *sempre ff*

Tbn. *sempre ff*

Tba. *sempre ff*

Timp.

B. Dr. *fff*

Sn. Dr. *fff*

Cym. *fff*

Vln. 1 *sempre ff*

Vlns. 2 *sempre ff*

Vlns. 3 *sempre ff*

Vlas. *sempre ff*

Vcs. *sempre ff*

Cbs. *sempre ff*

Org.

Shifting Sands

Second Movement

Marc Harris

Larghetto con appassionato ♩ = 55

Flute 1

Flute 2 *p espressivo*

Oboe

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon *mp*

Horn 1

Horn 2

Horn 3

Trumpet

Trombone 1

Trombone 2

Tuba

Timpani

Glockenspiel *pp* Tuning C G A \flat F \sharp

Concert Bass Drum

Floor Tom

Concert Snare Drum

Cymbal *pp*

Tambourine *pp*

Triangle

Harp

Violin 1 *pp*

Violin 2 *pp*

Violins 3 *pp*

Viola *pp*

Cello *pp*

Double Bass

Soprano

Alto

Tenor

Baritone

Fl. *poco rit.* $\text{♩} = 60$ **A**

Ob. 1 *pp*

Cl. *pp*

Bsn. 1 *pp* *p*

Timp. *p*

Glock. *p*

Cym. *pp* *p* *to bass drum*

Vln. *p* *semplice*

Vlns. *p*

Vlns. 1 *p*

Vlas. *p*

Vcs. *p*

18 19 20 21 22 23 24 25 26 3

Fl. *mp* *mp* *p*

Ob. 1 *p* *p*

Cl. *mp* *p*

Bsn. 1 *mp*

F Hn. *mp* *p*

F Hn. *mp* *p*

F Hn. *mp* *mp* *p*

Glock.

Vln. *p*

Vlns. *p* *p*

Vlns. I *p* *p*

Vlas. *p* *p*

Vcs. *p* *p*

Musical score for measures 27-34, featuring woodwinds, brass, strings, and harp. The score includes parts for Oboe 1, Clarinet, Bassoon 1, Flute 1, Flute 2, Flute 3, Trumpet, Trombone 1, Trombone, Tuba, Harp, Violins, Viola, and Cello. Dynamics include *mp*, *p*, and *pp*. The key signature has two flats, and the time signature is 3/4. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staves. The Oboe 1 part has a *mp* dynamic and a triplet in measure 32. The Bassoon 1 part has *p* and *mp* dynamics and a triplet in measure 32. The Flute 3 part has a *pp* dynamic and a triplet in measure 32. The Trombone 1 part has a *p* dynamic and a triplet in measure 32. The Tuba part has *p* and *pp* dynamics and a triplet in measure 32. The Harp part has a *p* dynamic and a triplet in measure 32. The Viola and Cello parts have a *p* dynamic and a triplet in measure 32.

35 36 37 38 39 **B** 40 41 5

Fl. *poco rit.* *mf* *maestoso* *f* *a tempo*

Fl. *mf* *maestoso* *f*

Cl. *p* *mp*

Bsn. 1 *mp* *mp*

F Hn. *pp* *mp*

F Hn. *cresc.* *p* *mp*

Tbn. 1 *mp*

Tbn. *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *mp* *mf*

Glock.

Hrp. *Gb* *mf* *mf*

Vln. *mf* *f* *maestoso*

Vlns. *mf* *f*

Vlns. I *p*

Vlns. II *p*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

Musical score for measures 42-49. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Trigon (Trgl.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vlns. 1), Viola (Vlas.), Violoncello 2 (Vcs.), and Contrabass (Cbs.).

Measures 42-49 are marked with dynamic levels: *mf*, *f*, *p*, *mp*, and *sim.* (sforzando). The score features various musical notations including triplets, slurs, and accents.

50 51 52 53 **C** 54 55 56 57

Fl. *mf* *f*

Ob. 1 *masestoso* *mf* *mf*

Cl. *p* *mp*

Bsn. 1 *mp* *mf*

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tpt. *mp* *mf*

Tbn. 1 *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mf* *p* *mf* *p*

Timp. *mf*

Glock. *p*

Trgl. *mp*

Hrp. *E Gb D*

Vln. *mf*

Vlns. *mf*

Vlns. 1 *mf*

Vlas. *mf* *mf*

Vcs. *pizz.* *mf* *f*

Cbs. *mf* *f*

58 59 60 61 62 8va 63 64

Fl. *mp*

Ob. I *mp* *sub p* 3

Cl. *mp* *sub p* *p*

Bsn. I *p* *p*

F Hn.

F Hn.

F Hn. *p* *p*

Tpt. *p* 3

Tbn. I *p*

Tbn.

Tba. *mf* *p*

Hrp.

Vln. *p* *mp*

Vlns. *p* *mp*

Vlns. I *p* *p*

Vlas. *mp* 3

Vcs. *p* arco *mf* arco

Cbs. *p* *mf* V

65 66 67 68 69 70 72

D poco rit. **pp** $\text{♩} = 55$

Fl. *p* *mp* *pp*

Ob. 1 *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn. 1 *p* *pp* *p misterioso*

F Hn. *p*

F Hn. *p*

Tpt. *p* *pp*

Tbn. 1 *mp* *p*

Tbn. *p*

Tba. *p* *pp*

Timp. *mp* *p* *p*

Glock. *p*

Con. BD *p*

Trgl. *p*

Hrp. *mp* E F# G Bb *pp* F Bb Db

Vln. *p* *pp*

Vlns. *p* *pp*

Vlns. I *p* *pp*

Vlas. *p* *pp*

Vcs. *p* *pp*

Cbs. *mf* *pp*

S. **D** poco rit. *mf* Save me

A. *mf* Sal - va,

T. *mf* Sal - va,

Bar. *mf* Sal - va,

Sal - va,

73 74 75 76 77 78 *a tempo* $\text{♩} = 60$ ^{8^{va}} 79 80 81

Fl. *mf* *f*

Ob. 1 *mf* *f*

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

F Hn. *mp*

F Hn. *mp*

F Hn. *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. *mf*

Tba. *mf*

Timp. *p* *p* *mf*

Glock. *mf*

Con. BD

Cym. *pp* *mp* *to cymbal* *to snare*

Trgl. *mp* *to Tom*

Hrp. *mf*

Vln. *mf*

Vlns. *mf*

Vlns. I *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

S. *a tempo* $\text{♩} = 60$
sal - va, sal - va me, O Do - mi - ne

A. *a tempo* $\text{♩} = 60$
sal - va, sal - va me, O Do - mi - ne

T. *a tempo* $\text{♩} = 60$
sal - va, sal - va me, O Do - mi - ne

Bar. *a tempo* $\text{♩} = 60$
sal - va, sal - va me, Do - mi - ne

E

Musical score for measures 82-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violin (Vln.), Viola (Vlns.), Violoncello (Vcl.), and Contrabass (Cbs.).

Measures 82-88 are marked with dynamics: *mf*, *mp*, *p*, and *mf*. Measure 87 contains a section marked 'E'. The score features various musical notations including triplets, slurs, and accents.

89 90 91 92 93 94 95

Fl. *mf* *cresc.*

Ob. I *f*

Cl. *f*

Cl. *f*

Bsn. I

F Hn. *mp*

F Hn. *mp*

Tpt. *mp* *pomposo*

Tbn. I *p*

Tbn. *p*

Timp. *p* *p* *mf*

Glock. *to cymbal*

Floor Tom *p* *mf*

Con. Sn. *p* *mf*

Cym.

Vln. *mf*

Vlns. *mf*

Vlns. I *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

96 97 98 99 100 101 102

Fl. *f*

Fl. *f*

Ob. 1

Cl. *mp*

Cl. *mp*

Bsn. 1 *f*

Tbn. 1 *f*

Timp. *mf*

Floor Tom *mf*

Con. Sn. *mf* Snare Off

Cym. *f*

Vln. *f*

Vlns.

Vlns. 1

Vlas.

Vcs. *p*

Cbs. *p*

F

a tempo

104

105

106

107

108

109

110

Fl. 1
Fl. 2

Ob. 1
Cl. 1
Cl. 2

Tpt.
Timp.

Floor Tom
Con. Sn.
Cym.

Hrp.

Vln.
Vlns.
Vlns. 1
Vlas.
Vcs.
Cbs.

S.
A.
T.
Bar.

F *a tempo* *mf*

Ven - ti for - tes Tem - pes - tas ad - ve - - -

111 112 113 114 115 116 117 118

Fl. *p* *mp*

Ob. I

Cl. *p* *mp*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

Timp.

Glock. *mf* RETUNE TO C E B \flat G *p* to cymbal

Con. BD *p*

Floor Tom *mf* to glock

Con. Sn. *mf* Snare On *p* *3* *3* *3* *3*

Tamb. *p* B \flat A \flat *p*

Hrp. *mf*

Vln. (on the string) *mf*

Vlns. *mp* *mf*

Vlns. I *p* *mf*

Vlas. *p* *mf*

Vcs. *p* *mf* *mf*

Cbs. *p* *mf* *mf* *mf*

S. *-nit* poco rit. - poco accel.

A. *-nit*

T. *-nit*

Bar. *-nit*

G

a tempo

119 120 121 122 123 124 125

Fl. *f* *mf* *mp*

Ob. I *f* *mf* *mp*

Cl. *f* *mp*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Con. BD *mf* *io tom*

Con. Sn. *mf*

Cym. *mf* *to glock*

Tamb. *mf* *to bass drum*

Hrp. *f* *mf*

Vln. *f*

Vlns. *f*

Vlns. I *f* *mf* *mp*

Vlas. *f* *mf* *mp*

Vcs. *f*

Cbs. *f*

D# A#

G *a tempo*

the rivers burst asunder

S. *f*
Mag - - ni im - bres Flu - mi - na dis - si - li -

A. *f*
Mag - - ni im - bres Flu - mi - na dis - si - li -

T. *f*
Mag - - ni im - bres Flu - mi - na dis - si - li -

Bar. *f*
Mag - - ni im - bres Flu - mi - na dis - si - li -

Fl. *cresc.* *mf* **H**

Ob. 1 *mp*

Cl. *p* *mp*

Bsn. 1 *mp*

F Hn. *mp*

Hrp. *D* *E_b* *A* *D#* *A_b* *E*

Vln. *mf* *mp* *p*

Vlns. *mp* *p*

Vlns. I *mf* *mp* *p*

Vlas. *mf* *mp* *p*

Vcs. *mf espress.* *mp affettuoso*

Cbs. *p*

S. *mf* **H** *We implore you, we pray*
unt _____ Sa - lu - tem o -

A. *mf*
unt Sa - lu - tem o -

T. *mf*
unt Sa - lu - tem o -

Bar. *mf*
unt Sa - lu - tem o -

Fl. *mp*

Ob. I

Cl.

Bsn. I *mp*

F Hn.

F Hn. *mp*

Tbn. *mf*

Tba. *mp*

Glock.

Hrp. *f* *mf*

Vln. *p* *mp*

Vlns. *p* *mp*

Vlns. I *mp* *mp*

Vlas. *mp* *mp*

Vcs. *mp*

Cbs. *mp*

S. ra - mus Im - plo - ra - mus, pre - ca - mur

A. ra - mus Im - plo - ra - mus pre - ca - mur

T. ra - mus Im - plo - ra - mus pre - ca - mur

Bar. ra - mus Im - plo - ra - mus pre - ca - mur

I

Musical score for instruments including Flutes (Fl.), Oboe (Ob. 1), Clarinets (Cl.), Bassoon (Bsn. 1), Horns (F Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Violins (Vln.), Viola (Vla.), and Cello/Double Bass (Vcs., Cbs.). The score includes various dynamics such as *f*, *mf*, and *mp*, and performance markings like *cresc.* and *passionato*.

drowning in the waves I *We offer you our prayers*

S. qua ma - ris In fluc - tus sub - mer - - si

A. qua ma - ris In fluc - tus sub - mer - - si

T. in ma - ris In fluc - tus sub - mer - - si

Bar. in ma - ris In fluc - tus sub - mer - - si

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) with lyrics. The lyrics are: qua ma - ris In fluc - tus sub - mer - - si. The score includes a section marked *drowning in the waves* and a section marked *We offer you our prayers*.

poco rit. . . a tempo

Fl. *p*

Ob. 1

Cl. *mf* *p*

Bsn. 1 *p*

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tpt. *p*

Glock.

Vln. *p*

Vlns. *p*

Vlns. I *p*

Vlas. *p*

Vcs. *p* arco

Cbs. *p*

poco rit. . . a tempo

S. *mp*
Pre - ces of - fe - ri -

A. *mp*
Pre - ces of - fe - ri -

T. *mp*
Pre -

166 *mp* 167 *mf* 168 *C* 169 *E_b* 170 *A_b* 171 172 173 *sf*

Hrp.

Vln.

Vlns.

Vlns. I

Vlas.

Vcs.

Obs.

S. *We want pardon* *mf* *The sadness is heavy*
 mus Ve - ni - am vo - lu - - mus Gra - vis est do - lor

A. *mf*
 mus Ve - ni - am vo - lu - - mus Gra - vis est do -

T. *mf*
 ces, Ve - ni - am vo - lu - - - - mus Do -

Bar. *mp*
 Ve - - - ni - am vo - lu - - mus

J

174 175 176 177 178 179 180 181

Fl. *mp* *semplice*

Ob. 1 *mf* *p*

Cl. *mf* *p*

Cl. *p*

Glock. *p*

Hrp. *mf* *sf* *mf* *F#* *F* *Eb* *E*

Vln. *pp*

Vlns. *cresc.* *p*

Vlns. I *p*

Vlas. *pp*

Vcs. *p*

Cbs.

Save me, O Lord

J

S. Li - be - ra me Do - - - mi - ne

A. lor Li - be - ra me Do - - - mi - ne

T. lor li - be - - ra me

Bar. Li - be - ra me Do - mi - ne

182 183 184 185 186 187 188

Fl. *mf* *mp*

Ob. 1 *mp*

Cl. *mp*

Bsn. 1 *mp*

F Hn. *p*

Tpt. *mp*

Tbn. 1 *p*

Tbn. *p*

Tba. *p*

Glock. *mp*

Hrp. *G#* *G D# Bb*

Vln. *mp*

Vlns. *mp*

Vlns. 1 *p* *mp*

Vlas. *mp* *mp*

Vcs. *mp* *mp*

Cbs. *pizz.* *arco* *mp*

cresc. *mp*

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Vln. 1

Vln. 2

Vlns. 1

Vlas.

Vcs.

Cbs.

mf

mf

mf

mp

cresc.

mf

mf

p

p

p

197 198 199 200 201 202 203 **K** Tranquillo 204

Fl. *mp* *mp*

Ob. 1 *p* *mp* *mp*

Cl. *p* *p*

Bsn. 1 *p* *p*

F Hn. *p* *mp*

F Hn. *p*

F Hn. *p* *p*

Tpt. *p*

Glock. *mp* *p*

Hrp. *mp* *mp*

Vln. *mp* *mp*

Vlns. *mp* *sub p* *p*

Vlns. 1 *mp* *sub p* *p*

Vlas. *mp* *mf* *p* *p*

Vcs. *mp* *pizz.* *p* *arco*

Cbs. *mp* *pizz.* *p* *arco*

205 206 207 208 209 Elegante 210 211 212

Fl. *p* *mf*

Fl. *p* *mp* *mf*

Cl. *mf*

Cl. *mf*

Tpt. *mf*

Hrp.

Vln. *p* *mf* *mp*

Vlns. *p*

Vlns. I *mp* *p*

Vlns. *mp* *p*

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 205 to 212. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Harp (Hrp.), Violin (Vln.), Viola (Vlns.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins in measure 205 with a *p* dynamic and features a triplet in measure 210. The Clarinet part has a *mf* dynamic in measure 212. The Trumpet part has a *mf* dynamic in measure 210. The Harp part provides accompaniment with triplets in measures 206, 207, 210, and 211. The Violin part starts with a *p* dynamic, moves to *mf* in measure 210, and ends with a *mp* dynamic. The Viola part has a *p* dynamic in measure 208. The Violoncello and Contrabass parts have *mp* dynamics in measures 208 and 211, and *p* dynamics in measures 211 and 212. The word 'Elegante' is written above measures 209 and 210. The page number '27' is in the top right corner.

Con fuoco

213 214 215 **L** 216 217 218 219

Fl. *mf* *poco accel.*

Cl. *p*

Bsn. 1 *mf* *mf*

F Hn. *mf*

Tpt. *mf* *mf*

Tbn. 1 *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* *f*

Glock. *p*

Hrp. *Ab*
Db
Eb
Cb *B*

Vln. *mf* *f*

Vlns. *mf* *f*

Vlns. I *mf* *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

220 221 222 223 224 225

Ob. 1 *mf* *f*

Cl. *p* *mf* *f*

Cl. *mf* *f*

Bsn. 1

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

Tpt.

Tbn. 1 *mf*

Tbn. *mf*

Tba. *f*

Timp. *ff*

Glock. *mf*

Vln. *mf* *f*

Vlns. *mf* *f*

Vlns. 1 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 220 to 225. The instrumentation includes Oboe 1, Clarinets, Bassoon 1, Flutes, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Violins, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). It includes triplets, slurs, and crescendo/decrescendo markings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

poco rit. . .

poco accel.

a tempo

226 227 **M** 228 229 230 231

Ob. 1 *mf* *f*

Cl. *f*

Cl. *mf* *f*

Bsn. 1 *mf*

F Hn. *mf*

F Hn. *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. *mf*

Tba. *pp* *f*

Timp. *mf*

Hrp. *mp*

Vln. *mf* *mp* *mf*

Vlns. *mf* *mp* *mf*

Vlas. *mp* *p* *mf*

Vcs. *mp* *p*

Cbs. *mp* *p*

Fl. *f* *mf*

Ob. 1 *mf*

Cl. *mf*

Bsn. 1 *mf*

F Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. 1 *mf*

Tbn. *mf* *f*

Tba. *mf* *p*

Timp. *f* *p*

Glock. *f* *To Snare*

Hrp.

Vln. *mf*

Vlns. *mf*

Vlns. 1 *f*

Vlas. *f*

Ves. *f*

Cbs. *f*

245 **O**

247 *Con moto, spiritoso*

246 248 249 250

Fl. *mf* *mp*

Ob. 1 *pp* *mp*

Cl. *pp* *p*

Bsn. 1 *p*

Tpt. *pp* *p*

Floor Tom *mp*

Con. Sn. *mp*

Hrp.

Vln. *p*

Vlns. *p*

Vlns. I *p* *sim.*

Vlas. *p* *sim.*

Vcs. *p*

Cbs. *p*

Fl. *f* *f* *f* *f*
 Ob. I *mf* *f*
 Cl. *mf* *f*
 Cl. *mf* *f*
 Bsn. I *mf* *f*
 Tpt. *mf* *mf*
 Tbn. *f*
 Tba. *mp*
 Timp. *mf*
 Con. BD *mf*
 Floor Tom *mf*
 Con. Sn. *mf* *To Cymbal*
 Hrp. *f*
 Vln. *mf* *mf*
 Vlns. *mf*
 Vlns. I *mf*
 Vlas. *mf*
 Vcs. *mf* *f*
 Cbs. *mf* *f*

This page of a musical score covers measures 262 to 266. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Concert Band (Con. BD), Cymbals (Cym.), Harp (Hrp.), Violin (Vln.), Viola (Vlns.), Violin I (Vlns. 1), Viola I (Vlns.), Cello (Vcs.), and Double Bass (Cbs.).

The score features various musical notations including dynamics such as *mp*, *mf*, and *f*, and articulation like accents and slurs. It includes complex rhythmic patterns with triplets and sixteenth-note runs. A box labeled 'Q' is positioned above measure 265. The bottom right of the page contains the number '43'.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *mf* and *f*.
- Oboe (Ob. 1):** One staff, marked *mf* and *f*.
- Clarinets (Cl.):** Two staves, marked *f*.
- Bassoon (Bsn. 1):** One staff, marked *mf* and *cresc.*
- Horns (F Hn.):** Three staves.
- Trumpet (Tpt.):** One staff.
- Trombone (Tbn. 1):** One staff.
- Tuba (Tba.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Con. BD, Cym.):** Two staves.
- Harp (Hrp.):** One staff, with notes *D#* and *E3*.
- Violins (Vln.):** One staff.
- Violins (Vlns.):** One staff, marked *mf*.
- Viola (Vlas. 1):** One staff, marked *mf*.
- Viola (Vlas.):** One staff.
- Cello (Vcs.):** One staff.
- Double Bass (Obs.):** One staff.

The score features various musical notations including triplets (marked with '3'), slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like *cresc.* (crescendo) are also present.

R

277 *Vigorouso*

278

279

280

281

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
F Hn. 1
F Hn. 2
F Hn. 3
Tpt.
Tbn. 1
Tbn. 2
Tba.
Con. BD
Floor Tom
Con. Sn.
Cym.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vcl. 1
Vcl. 2
Cbs.

Vigorouso
The earth shakes

There is lightning

Cries of pain

S.
A.
T.
Bar.

ff Ter - ra tre - mit Ful - mi - nat Cla - mo -

ff Ter - ra tre - mit Ful - mi - nat Cla - mo -

ff Ter - ra tre - mit Ful - mi - nat Cla - mo -

ff Ter - ra tre - mit ful - mi - nat Cla - mo -

T

Animando

289 290 291 292 293 294

Fl. *f* *f*

Ob. 1 *p* *f*

Cl. *f*

Bsn. 1 *f*

F Hn. *f*

Tpt. *f*

Tbn. 1 *mp* *f*

Tbn. *mp* *f*

Tba. *mp*

Con. BD *f* *staccato* *poco cresc.*

Con. Sn. *f* *Snare on*

Tamb. *f*

Hrp. *f*

Vln. *f*

Vlns. *f*

Vlns. I *p* *f*

Vlas. *p* *f*

Vcs. *f*

Cbs. *f*

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.Hn.), Trumpet (Tpt.), Trombone (Tbn.), Concert Band (Con. BD, Con. Sn., Cym., Tamb.), Harp (Hrp.), Violin (Vln.), Viola (Vlns.), Violoncello (Vcls.), and Contrabass (Cbs.).

Measures 295-300 are marked with measure numbers at the top. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a snare drum pattern with triplets, a cymbal with a forte (*f*) dynamic, and a tom drum with a *To Tom* instruction. The harp part features a *mf* dynamic and a *To Glock* instruction. The string parts include a *sim.* (sustained) instruction and a *Ab* dynamic marking.

Key performance instructions include *mf*, *f*, *sim.*, *To Glock*, *To Tom*, and *Ab*.



Fl. *cresc.*

Fl. *f cresc.*

Ob. 1 *cresc.*

Cl. *cresc.* *sub tranquillo mp*

Cl. *cresc.* *sub tranquillo sub mp*

Bsn. 1 *cresc.* *sub p*

F Hn. *cresc.*

F Hn. *cresc.* *sub p*

F Hn. *cresc.* *sub p*

Tpt. *cresc.* *sub p*

Tbn. 1 *cresc.* *p tranquillo*

Tbn. *cresc.* *sub p*

Timp. *f* *f* *ff*

Glock. *p*

Floor Tom *f* *ff* *To Bass drum*

Con. Sn. *f* *ff*

Hrp. *mp*

Vln. *p*

Vlns. *p*

Vlns. 1 *pizz.* *p*

Vlas. *pizz.* *pizz.*

Vcs. *arco* *p pizz.*

Cbs. *arco* *mp pizz.*

307 308 309 310 311 312 313 314

Fl. *mp*

Ob. 1 *mp*

Cl. *mp*

Bsn. 1 *mp*

F Hn. *espressivo*

F Hn. *mf*

F Hn. *p*

Tpt. *mp espressivo*

Tbn. 1 *p espressivo* *mf*

Tbn. *mf*

Glock. *To triangle*

Trgl. *p* *To cymbal.*

Vln. *mp* *arco*

Vlns. *pizz.* *mp* *arco*

Vlns. I *p* *arco*

Vlas. *mf*

Vcs. *mp* *mf*

Cbs. *mf*

Fl. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Cl. 2
 Bsn. 1
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tpt. 1
 Tbn. 1
 Tbn. 2
 Timp.
 Con. BD
 Cym.
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vln. 5
 Vln. 6
 Vln. 7
 Vln. 8
 Vln. 9
 Vln. 10
 Vln. 11
 Vln. 12
 Vln. 13
 Vln. 14
 Vln. 15
 Vln. 16
 Vln. 17
 Vln. 18
 Vln. 19
 Vln. 20
 Vln. 21
 Vln. 22
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 Vln. 87
 Vln. 88
 Vln. 89
 Vln. 90
 Vln. 91
 Vln. 92
 Vln. 93
 Vln. 94
 Vln. 95
 Vln. 96
 Vln. 97
 Vln. 98
 Vln. 99
 Vln. 100

Fl. *p*

Fl. *p*

Ob. I *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. I *p*
serioso
espressivo

F Hn. *p*
espressivo

F Hn. *p*
espressivo

Tpt. *f*

Tbn. I *f* *mp*
espressivo

Tbn. *f* *mp*
espressivo

Tba. *sub p*

Timp. *mp*

Con. BD *mp*

Cym.

Vln. *p* *sim.*

Vlns. *p*

Vlns. I *mf*

Vlas. *p* *mp*

Vcs. *p*

Cbs. *p*

329

330

331

332

333

334

335

Ob. 1

Ob. 1 staff with notes and dynamics (mp)

Cl.

Cl. staff with notes and dynamics (mp)

Bsn. 1

Bsn. 1 staff with notes and dynamics (mf)

F Hn.

F Hn. staff with notes and dynamics (f)

F Hn.

F Hn. staff with notes and dynamics (mf)

F Hn.

F Hn. staff with notes and dynamics (mf)

Tbn. 1

Tbn. 1 staff with notes and dynamics (mf)

Tbn.

Tbn. staff with notes and dynamics (mf)

Tba.

Tba. staff with notes and dynamics (mf)

Timp.

Timp. staff with notes and dynamics (mf)

Con. BD

Con. BD staff with notes and dynamics (mf)

Con. Sn.

Con. Sn. staff with notes and dynamics (mf), Snares Off

Cym.

Cym. staff with notes and dynamics (mf)

Vln.

Vln. staff with notes and dynamics (mf)

Vlns.

Vlns. staff with notes and dynamics (f)

Vlns. I

Vlns. I staff with notes and dynamics (mf)

Vlas.

Vlas. staff with notes and dynamics (mf)

Vcs.

Vcs. staff with notes and dynamics (mf)

Cbs.

Cbs. staff with notes and dynamics (mf)

S.

S. staff with notes and dynamics (mf)

342 343 344 345 346 347

Fl. *cresc. mf*

Ob. 1 *p*

Bsn. 1 *p*

F Hn. *pp*

F Hn. *pp*

Tba. *mp*

Glock. *mp*

Con. BD *mf*

Floor Tom *p* 3 3 *mf*

Cym. *mf*

Hrp. *G Bb*

Vln. *mf*

Vlins. *mf*

Vlns. 1 *mf*

Vlas. *mf*

Ves. *arco mf*

Cbs. *mp*

W

Have pity on us, O Lord

S. *mf*
mus ad te Do - mi - ne mi - se - re - ri

A. *mf*
mus ad te Do - mi - ne mi - se - re - ri

T. *mf*
mus ad te

Fl. *mp* *cresc.* *mf*

Bsn. 1 *mf* *mp* *mf* *mp*

F Hn. *p*

Tbn. 1 *mf* *mp* *mf* *mp*

Tba. *p* *mp*

Con. BD *mp* *mp*

Floor Tom *mp* *mp*

Cym. *mp* *mp*

Hrp. *F* *C*

Vln. *mf* *mf*

Vlns. *p* *mp*

Vlns. I *p* *mf*

Vlas. *mf* *arco*

Vcs. *p* *co amor* *mf*

Cbs. *mp* *mf*

S. *We offer you our prayers*
mp
 or - bis O - ra - pro no - bis

A. *mp*
 or - bis O - ra - pro no - bis

T. *mf*
 O - - ra pro no - bis

Bar. *mp*
 O - ra pro no - bis

Fl. *mf* *fp*

Ob. I *mf* *fp*

Cl. *mf* *fp*

Bsn. I *mf* *f* *fp*

F Hn. *p*

F Hn. *mf* *p*

F Hn. *mf* *p*

Tbn. I *mf* *mf* *fp*

Tbn. *mf* *fp*

Tba. *mf* *fp*

Glock. *To Timp*

Con. BD

Floor Tom *mp* *f*

Cym. *mp* *f*

Vln. *mf*

Vlns. *mf*

Vlns. I *p*

Vlas. *p*

Ves. *p*

Cbs. *mf* *arco* *fp*

To Tambourin

We are afraid

Ti -

mp

Ti -

mp

Ti -

mp

Ti -

mp

Ti -

mp

Ti -

mp

S.

A.

T.

Bar.

Fl. *mp*
Fl. *mp* *semplice*
Cl. *mp* *semplice*
F Hn. *p*
F Hn. *mp*
F Hn. *mp*
Tbn. I *p*
Tbn. *p*
Tba. *p*
Timp. *mf*
Con. BD *mf*
Cym. *mf*
Hrp. *mf*
Vln. *p*
Vlns. *p*
Vlns. I *p*
Vlas. *p*
Vcs. *mp*
Obs. *mp*
S. *We are sad*
A. *(But) we have hope*
T. *We are sad*
Bar. *(But) we have hope*

me - mus do - le - mus Spe -
me - mus do - le - mus Spe -
me - mus do - le - mus Spe -
me - mus do - le - mus Spe -

Fl. *mf*

Ob. 1 *mf*

Cl. *mp*

Cl. *mp*

Bsn. 1 *p*

F Hn. *p*

F Hn. *p*

F Hn. *mf*

Tpt. *mp* *mf*

Timp. *3*

Con. BD

Cym. *To Snare*

Hrp. *G#*

Vln. *mp* *mf*

Vlns. *mp*

Vlns. I *mp* *mf*

Vlas. *pizz.*

Vcs. *pizz.*

Cbs. *pizz.*

S. *(And) we believe* *Save me!* *mf*

ra - mus Cre - di - mus Li - be - ra,

A. ra - mus Cre - di - mus Li -

T. ra - mus Cre - di - mus

Bar. ra - mus Cre - di - mus

This page of a musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with grace notes and rests.
- Ob. 1 (Oboe 1):** Plays a melodic line with slurs and ties.
- Cl. (Clarinet):** Plays a melodic line with slurs and ties.
- Bsn. 1 (Bassoon 1):** Plays a melodic line with slurs and ties.
- F Hn. (French Horns):** Three staves showing sustained notes and rests.
- Tpt. (Trumpet):** Plays a rhythmic line with eighth notes.
- Tbn. 1 (Trombone 1):** Plays a melodic line with slurs and ties.
- Tbn. (Trombone):** Plays a melodic line with slurs and ties.
- Tba. (Tuba):** Plays a melodic line with slurs and ties.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with eighth notes.
- Vln. (Violins):** Two staves showing melodic lines with slurs and ties.
- Vlns. (Viola):** Plays a melodic line with slurs and ties.
- Vlns. 1 (Violoncello 1):** Plays a rhythmic line with eighth notes.
- Vlas. (Viola):** Plays a rhythmic line with eighth notes.
- Vcs. (Violoncello):** Plays a rhythmic line with eighth notes.
- Cbs. (Double Bass):** Plays a rhythmic line with eighth notes.

391 392 393 394 395 396

Fl. *mf*

Ob. 1 *mf*

Cl. *mf*

Bsn. 1 *mf cantabile*

F Hn. *p*

Tpt. *mf cantabile*

Tbn. 1 *mp*

Tbn. *mp*

Timp. *p*

Con. Sn. *p* to Glock

Tamb. *mp*

Trgl. *p*

Vln. *p* *mf* *8va*

Vlns. *p* *mf* *8va*

Vlns. I *p* *mf*

Vlas. *p* *mf*

Vcs. *mp* *p* *mf*

Cbs. *mp* *p* *mf*

poco rit. a tempo

397 398 399 400 401 402

Fl. *f*

Ob. I

Cl. *mf*

Bsn. I *f* *mf* *f cantabile*

F Hn. *cantabile*

F Hn. *f*

Tpt. *f* *mf* *mf*

Tbn. I *mf*

Tbn. *mf* *mf*

Tba. *mf* *mf*

Tamb.

Vln. *f*

Vlns. *f*

Vcls. *sim*

Cbs. *sim*

Fl. *f*
 Fl. *f*
 Ob. I
 Cl. *mf* *f*
 Cl. *mf* *f*
 Bsn. I *f* *f*
 F Hn. *mf* *f*
 F Hn. *mf* *f*
 F Hn. *mf*
 Tpt. *mf* *mf*
 Tbn. I *mf* *f*
 Tbn. *f*
 Tba. *mf*
 Timp. *mf*
 Vln. *mf* *f*
 Vlns. *mf* *mf* *f*
 Vlns. I *mf* *f*
 Vlas. *mf* *f*
 Vcs. *mf*
 Cbs. *mf*

417 418 419 **Z** 420 421 422

Fl. *p* *mf*

Ob. I *p* *mf*

Cl. *p* *mf*

Bsn. I *mp* *mf*

F Hn. *mp* *mf*

Tpt. *mf*

Tbn. I *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f* *mp*

Glock. *mf* *mf* *To Tom*

Tamb. *mp* *mp* *to Snare*

Trgl. *f* *To Cymbal*

Vln. *mp* *p* *mf*

Vlns. *mp* *p* *mf*

Vlns. I *mf* *mf*

Vlas. *mf* *mf*

Vcs. *mf*

Cbs. *mf*

Fl.

Ob. 1

Cl.

Bsn. 1

F Hn.

F Hn.

F Hn.

Tbn. 1

Tbn.

Tba.

Vln.

Vlns.

Vlns. 1

Vlas.

Vcs.

Cbs.

mf

f

f

437 438 439 440 441 442 443 444 63

Fl. *f*

Fl. *f*

Ob. I

Cl.

Bsn. I *mp*

F Hn.

F Hn.

F Hn.

Tpt.

Tbn. I

Tbn. *mf*

Tba. *mf*

Timp.

Hrp. *f*

Vln. *mp*

Vlns. *mp*

Vlns. I *mf* *pizz.* *mf* *mp* *arco*

Vlas. *pizz.* *mp*

Vcs. *mp*

Cbs.

This page of a musical score contains measures 445 through 452. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 445 starts with *mp*. Measure 446 has a triplet of eighth notes. Measure 447 has a triplet of eighth notes. Measure 448 has a triplet of eighth notes. Measure 449 has *mp*. Measure 450 has *cresc.*
- Oboe (Ob. 1):** Starts in measure 446 with *cresc. p*. Measure 448 has *mf*.
- Clarinet (Cl.):** Starts in measure 446 with *p*.
- Bassoon (Bsn. 1):** Starts in measure 446 with *p*. Measure 448 has *mf*.
- Horns (F Hn.):** Three staves. Measure 450 has *cresc.*. Measure 451 has *p*. Measure 452 has *cresc.*.
- Trombones (Tbn. 1):** Starts in measure 446 with *mp*.
- Tuba (Tba.):** Starts in measure 446 with *p*. Measure 450 has *cresc.*.
- Harp (Hrp.):** Two staves. Measure 448 has *Ab*. Measure 452 has *Eb* and *C# G*.
- Violins (Vln.):** Two staves. Measure 445 has *mp*. Measure 449 has *p*. Measure 450 has *cresc.*.
- Viola (Vlns.):** Starts in measure 445 with *p*.
- Violoncello (Vlns. 1):** Starts in measure 445 with *p*.
- Viola (Vlas.):** Starts in measure 445 with *p*.
- Violoncello (Vcs.):** Starts in measure 445 with *p*.
- Contrabass (Cbs.):** Starts in measure 445 with *p*.

BB

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tpt. 1
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Floor Tom
Snare Off
Con. Sn.
Cym.
Hrp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vcl.
Cbs.

Measures 453-460. Dynamics include *f*, *mf*, *mp*, *ff*, and *p*. Articulation includes accents and slurs. Performance instructions include "arco" for strings and "To Glock" for snare drum.

461 462 463 464 465

Fl. 1
Fl. 2
Ob. 1
Cl. *mp*
Bsn. 1 *mp*
F Hn. 1
F Hn. 2 *p*
F Hn. 3
Tbn. 1
Tbn. 2
Tba. *p*
Timp. *p*
Glock. *p*
Cym. *pp*
Hrp. *Ab* *mf*
Vln. 1 *p*
Vlns. 2 *p*
Vlns. 1
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 461 to 465. The instrumentation includes two flutes, one oboe, one clarinet, one bassoon, three French horns, two tenor trombones, one tuba, timpani, glockenspiel, cymbals, harp, violin I, violin II, viola, cello, and double bass. The score features various dynamics such as *mp*, *p*, and *pp*. The harp part includes dynamic markings *Ab* and *mf*. The woodwinds and strings play sustained notes and rhythmic patterns, while the harp and cymbals provide texture and color. The overall texture is dense and orchestral.

466

467

468

469

470

471

472

473

Fl.

Musical staff for Flute (Fl.). The staff shows a series of rests from measure 466 to 471, followed by a melodic phrase in measure 472 starting with a dynamic marking of *p*. The staff concludes in measure 473 with a fermata.

Ob. 1

Musical staff for Oboe 1 (Ob. 1). The staff contains a melodic line with a dynamic marking of *p* in measure 472, which then transitions to *pp* in measure 473.

Cl.

Musical staff for Clarinet (Cl.). The staff features a melodic line with a triplet in measure 468, a dynamic marking of *p* in measure 469, and *pp* in measure 473.

Cl.

Musical staff for Clarinet (Cl.). The staff shows rests until measure 471, followed by a melodic phrase in measure 472 with a dynamic marking of *p*.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1). The staff contains a series of rests from measure 466 to 473.

F Hn.

Musical staff for First Horn (F Hn.). The staff features a melodic line with a triplet in measure 468 and a dynamic marking of *p* in measure 469.

F Hn.

Musical staff for First Horn (F Hn.). The staff contains a melodic line with a dynamic marking of *pp* in measure 473.

F Hn.

Musical staff for First Horn (F Hn.). The staff features a melodic line with dynamic markings of *p* in measure 471 and *pp* in measure 473.

Glock.

Musical staff for Glockenspiel (Glock.). The staff contains a rhythmic pattern of eighth notes from measure 466 to 473.

Cym.

Musical staff for Cymbal (Cym.). The staff shows rests until measure 472, where a cymbal stroke is indicated, followed by a fermata in measure 473.

Hrp.

Musical staff for Harp (Hrp.). The staff features a complex texture with multiple voices. Dynamic markings include *mf* in measures 466-468, *p* in measure 470, *mp* in measure 472, and *p* in measure 473.

Vln.

Musical staff for Violin (Vln.). The staff contains a melodic line with dynamic markings of *p* in measure 469, *p* in measure 471, and *pp* in measure 473.

Vlns.

Musical staff for Violins (Vlns.). The staff features a melodic line with dynamic markings of *p* in measure 469 and *pp* in measure 473.

Vlns. I

Musical staff for Violins I (Vlns. I). The staff contains a melodic line with dynamic markings of *p* in measure 469 and *pp* in measure 473.

Vlas.

Musical staff for Viola (Vlas.). The staff features a melodic line with a dynamic marking of *pp* in measure 473.

Ves.

Musical staff for Violoncello (Ves.). The staff contains a melodic line with a dynamic marking of *pp* in measure 473.

Cbs.

Musical staff for Contrabass (Cbs.). The staff features a melodic line with a dynamic marking of *pp* in measure 473.

19 3

Ob. 1 A

B♭ Cl. p

Bsn. 1 mp

Hn.

Hn.

Hn. mf p

Tpt. mf mf p

Tbn. mf mf p

Tbn. 1 mp mf p

Tba. p mp p

Cym. A

Vlins. mf

Vlins. V

Vlins. 1 mf

Vlas. mf p

Vcs. f mp pizz. mp

Cbs. mp pizz. mp

28

Fl. 1 *mp*

Fl. 2 *p* *cresc.*

Ob. 1 *mp*

B b Cl. *mp*

Cl. *mp*

Bsn. 1 *mp*

Tpt. *mp*

Vlns. *mp* *cresc.* *mf* *dim.*

Vlns. 1 *mp* *cresc.* *mf* *dim.*

Vla. *arco* *cresc.* *mf*

Vcs. *mp* *arco*

Cbs. *mp*

45

Fl. *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Hn. *mf*

Hn. *mf*

Hn.

Tpt. *mf* *f* *mf*

Tbn. *p* *mf*

Tbn. 1 *p* *mp*

Tba. *mf*

Timp. *mp*

Vlins. *mp* *mp*

Vlins. *mp* *mp*

Vlins. 1 *p* *mp*

Vlas. *p* *mp* *mf*

Ves. *p* *mp*

Cbs. *p* *f* pizz.

B

Fl. *f*

Ob. 1 *f*

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. 1

Tba.

Timp.

Cym. *mp* *p* *mf*

Vlins. *cresc.* *mp cresc.* *f*

Vlins. *cresc.* *mp* *f*

Vlins. 1 *cresc.* *pizz.* *arco* *mp* *f*

Vlas. *mp* *mf*

Ves. *pizz.* *arco* *mp* *mf*

Cbs. *arco* *mf*

62 C

Fl.

Ob. 1 *pp*

B♭ Cl. *p*

Hn. *p* *mp*

Hn. *p*

Hn. *p*

Tpt. *p* *mp*

Tpt. *p*

Tbn. *p* *mp* *mp*

Tbn. 1 *p*

Tba. *p*

Con. BD *mp*

Con. Sn. *To Floor Tom*

Cym. *mp* *p* *p*

Vlins. *p*

Vlins. *p*

Vlins. 1 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

S. *p* *I wish he would hear our cries.* *We beseech your compassion*

mf Cla - mo - res au - di - at, Im - plo - ra - mus mi - se - ri - cor - di - am,

A. *mf* Cla - mo - res au - di - at, mi - se - ri - cor - di - am, *mp*

T. *mf* Cla - mo - res au - di - at, im - plo - ra - mus mi - se - ri - cor - di - am,

Bar. *mf* Cla - mo - res au - di at, Im - plo - ra - mus mi - se - ri - cor - di - am, ve -

71

B ♭ Cl. *mp*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tbn. *mp*

Tbn. 1

Hrp. *f*

Vlins. *p* *mp*

Vlins. *p* *mp*

Vlins. 1 *p*

Vlas. *p*

Vcs. *mp*

S. *we pray for your forgiveness* *Save us all* *O pity us!*
 ve - ni - am pre - ca - mur, Sal - va nos om - nes O mi -

A. *we pray for your forgiveness* *Save us all* *O pity us!*
 ve - ni - am pre - ca - mur, Sal - va nos om - nes O mi

T. *we pray for your forgiveness* *Save us all* *O pity us!*
 ve - ni - am pre - ca - mur, Sal - va nos om - nes O mi

Bar. *we pray for your forgiveness* *Save us all* *O pity us!*
 - ni - am pre - ca - mur, Sal - va - nos om - nes. O

80

Fl. *p*

B♭ Cl. *mp* *mf*

Bsn. I *p* *mp*

Hn. *p*

Hn. *p*

Tpt. *mp* *p*

Hrp. *mp* *mf* *dim.*

Vlins. *mp*

Vlins. *mp*

Vlins. I *dim.*

Vlas. *dim.* *p*

Vcs. *dim.* *p*

S. *mp*
 Give us peace
 se - re - re no - stri Do - na no - bis pa - - cem

A. *mp*
 se re re no - stri Do - na no - bis pa - - cem

T. *mp*
 se - re - re no - stri Do - na no - bis pa - - cem

Bar. *mp*
 mi - se - re - re no - stri Do - na no - bis pa - - cem

87

Fl.

Ob. 1

B b Cl.

Cl.

Tpt.

Tbn.

Hrp.

Vlins.

Vlins.

Vlins. 1

Vlas.

Vcs.

Cbs.

S.

A.

T.

Bar.

mp

mf
con passione

p

pizz.

mp

God sees our tears.

La - - - - - cri - - - - - mas De - us vi -

La - - - - - cri - mas De - us vi -

La - - - - - cri - mas De - us vi -

La - - - - - cri - mas De us vi - - - -

93

Fl. *mp cresc.* *mf*

Ob. 1 *mp*

B ♭ Cl. *cresc. mp* *p* *mp cresc.*

Cl. *mp cresc.*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Hrp.

Vlins. *pizz.* *p*

Vlins. *p*

Vlins. 1 *p*

Vlas. *p*

Vcs. *pizz.* *p*

Cbs. *p*

S. *det.* *God hears our cries* Cla - - - mo - - - res De -

A. *det.* Cla - - mo res De - us au - dit

T. *det.* Cla - - - mo - res De - us au - dit

Bar. *det.* Cla - - mor - - es De - us au - - - dit

100

Fl. *p* *mp*

Ob. *mp* *p*

B♭ Cl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Hn. *p*

Tpt. *mf* *p* *mp*

Tbn. *p*

Hrp. *dim.* *mf*

Vlns. *p* *p*

Vlns. 1 *p*

Vla. *p*

Vcl. *p*

Cbs. *p*

S. us au - dit

A.

T.

Bar.

108 **E**

Fl. *mf*

Ob. 1 *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Cl. *mf*

Hn. *p*

Tpt. *mf* *mp*

Tbn. *mf* *p*

Tbn. 1 *mf* *p*

Con. BD *mp* *p*

Floor Tom *mp*

Cym. *mp* *p*

Hrp. *E G#*
B D#

Vlns. *mf* *p* *mp*

Vlns. 1 *mf* *p*

Vlas. *arco* *mf* *p*

Vcs. *arco* *mf* *p*

Cbs. *mf* *p*

116

Fl. *mf dolce*

Fl. *p*

Ob. 1 *p* *mf*

B ♭ Cl. *mf*

Hn. *mp* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *f* *mf*

Tbn. 1 *f*

Tba. *mp*

Con. BD

Floor Tom *p* 3

Cym.

Vlins. *p*

Vlins. *p* *p*

Vlins. 1 *p*

Vlas. *p*

Vcs. *mf* *mf affetuoso* *pizz.*

Cbs. *mf*

F

123

Fl. *mf* 3

Fl. *mf* 3

Fl. *mf* 3

Ob. 1 *mp* 3 *mf* 3

B b Cl. *mp* 3 *mf* 3

Cl. *mp* 3 *mf* 3

Hn. *mf* 3

Hn. *mf* 3

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Tba. *mf* 3

Floor Tom *mp* 3

Cym. *mp*

Hrp. *f* G# D# F natural

Vlins. *f*

Vlins. *f*

Vlins. 1 *f*

Vlas. *f*

Ves. *mf*

Cbs. *mf* arco 3

127

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. 1 *mf*

B \flat Cl. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *mf espress.*

Tbn. 1 *mf espress.*

Tba. *mf espress.*

Floor Tom *mf*

Cym. *mf*

Hrp.

Vlins. *f*

Vlins. *f*

Vlins. 1 *f*

Vlas. *f*

Vcs. *f*

Obs. *f*

131

Fl.
Fl.
Fl.
Ob. 1
B b Cl.
Hn.
Hn.
Hn.
Tpt.
Tbn.
Tbn. 1
Tba.
Floor Tom
Cym.
Hrp.
Vlins.
Vlins.
Vlins. 1
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
f
f
f
f
f

poco rit.

Meno Mosso $\text{♩} = 56$

135

G

Fl. *p*

Ob. 1 *f* *mf* *p*

B♭ Cl. *f* *mf* *pp*

Cl. *f* *mf* *p*

Hn. *mf* *pp*

Tpt. *p*

Tbn. *p*

Tba. *p*

Floor Tom *mp* *p* *pp* G Meno Mosso $\text{♩} = 56$

Cym. *mp* *p*

Hrp. *D natural*

Vlns. *mf* *p*

Vlns. 1 *p*

Vlas. *p*

Vcs. *mp* *pp*

Cbs. *mp* *pp*

139

Fl. Fl. Fl. Ob. 1 B b Cl. Tpt. Tpt. Tbn. Tba. Con. BD Hrp. Vlins. Vlins. Vlins. 1 Vlas. Vcs. Cbs.

p *p* *p* *p* *p* *p* *G Eb*

Detailed description: This page of a musical score covers measures 139 to 146. It features a variety of instruments including three flutes, one oboe, one bass clarinet, two trumpets, one trombone, one tuba, a concert band drum set, a harp, two violins, one violin I, one viola, one cello, and one double bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The harp is tuned to G Eb. The score includes dynamic markings such as *p* (piano) and *G Eb* for the harp.

147 poco rit. . . 21

Fl. Fl. Fl. Ob. 1 B b Cl. Tpt. Tpt. Tbn. Tbn. 1 Tba. Con. BD Vlns. Vlns. Vlns. 1 Vla. Vcs. Cbs.

mf *mf* *mp* *p* *mp* *mp* *mf* *mf* *mp* *mf* *poco rit. . .*

155 **H** Tempo Primo ♩ = 60

Fl. 8va
mp
3
Ob. 1
f
B b Cl.
mp
Bsn. 1
mf
Hn.
mf
Hn.
mf
Hn.
mf
Tpt.
mf
Tbn.
f
mp
p
Tbn. 1
f
mf
Tba.
f
Timp.
mf
f
Tempo Primo ♩ = 60
Con. BD
mf
f
Cym.
f
Tamb.
p
Hrp.
Db Eb F#
f
Vlins.
f
mp
mp
Vlins.
mf
p
Vlins. 1
mf
p
Vlas.
mf
Vcs.
mf
mp
Cbs.
mf
mp

176

poco rit.

I Meno Mosso ♩ = 56

Fl. *p*

Ob. 1 *p*

B♭ Cl. *mp*

Cl. *mp*

Hn. *mf* *p*

Hn. *p*

Hn. *mf* *p*

Tpt. *sub p*

Tpt. *sub p*

Tbn. *mp* *p*

Tbn. 1 *mp* *p*

Tba. *mp* *p*

Con. BD *p* *cresc.* *poco rit.* *f* *sub p*

Cym. *mf*

Tamb. *cresc.*

Hrp. *F* *f* *subito p* *Ab Gb* *D Bb*

Vlins. *cresc.* *fp* *mp*

Vlins. *cresc.* *fp* *mp*

Vlins. 1 *cresc.* *p*

Vlas. *arco* *cresc.* *p* *p*

Ves. *p* *cresc.* *p* *pizz.*

Cbs. *p* *cresc.* *p*

183

Fl. Fl. Fl. Ob. 1 Cl. Hn. Hn. Hn. Tbn. Tbn. 1 Tba. Con. BD Vlins. Vlins. Vlins. 1 Vla. Vcs. Cbs.

mp *p* *mp* *p* *p*

poco rit. . . . Tempo Primo

190

Fl. *mp*

B♭ Cl.

Bsn. 1 *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tbn. *p* *dim.* *mf*

Tbn. 1 *p* *dim.* *mf*

Tba. *mf*

Con. BD *To Snare* *poco rit.* *J* Tempo Primo

Cym. *p* *mp*

Vlins. *mp*

Vlins. *mp*

Vlins. 1 *mp*

Vlas. *pizz.* *mp*

Ves. *mp* *dim.*

Cbs. *mp* *dim.*

210 *poco rit.*

Fl. *mp*

Ob. 1

B b Cl.

Cl.

Hn. *mf*

Tpt. *mp*

Tpt. *mf*

Tbn. *p*

Tbn. 1 *p*

Tba. *p*

Cym. *poco rit.*

Hrp. *A* *Ab G*

Vlins.

Vlins. 1 *pizz.*

Vlas. *pizz.*

Ves.

Cbs.

K

217 - a tempo

Fl. *mp*

Ob. 1 *mp*

B♭ Cl. *mp* *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp* *mf*

Tpt. *mf*

K

a tempo

Cym. *p*

Vlins. *p* *mp*

Vlins. *p* *mp*

Vlins. 1 arco *mp*

Vlas. arco *mp*

Ves. *p* *mp con espress.*

Cbs. *p* *mp*

225

Fl. *mf*

Fl. *mf*

Ob. 1 *mf*

B ♭ Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *pp*

Tbn. 1 *pp*

Tamb. *pp*

Vlins. *mp* *f*

Vlins. *mf*

Vlins. 1 *mf*

Vlas. *p* *pizz.*

Vcs. *p* *pizz.*

Cbs. *p*

233

L

Fl. *f*

Fl. *f*

Fl. *f*

Ob. 1 *f*

B b Cl. *f*

Cl. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. 1 *cresc. mf f*

Tba. *cresc. mf f*

Con. Sn. *p mp*

Tamb. *To Bass drum*

Vlins. *mf*

Vlins. *mp*

Vlins. 1 *mp sim.*

Vlas. *arco*

Ves. *arco*

Cbs. *arco*

241 *poco allargando*

Ob. 1 *f*

B♭ Cl. *f*

Cl. *f*

Hn. *f*

Hn. *f*

Hn. *f* senza sord.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. I *f* *mf* *f*

Tba. *f* *f*

Timp. *mf* Retune A♭ to F, giving G C D F

Con. BD *mf* *f*

Con. Sn. *mf* *f*

Cym. *f*

Vlns. *mf* *f*

Vlns. *f*

Vlns. I *f*

Vla. *mf* *f*

Vcl. *f* *mf*

Cbs. *mf*

250 **M**

Ob. 1 *sf*

B♭ Cl. *sf*

Cl. *sf*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. 1

Tba.

M

Vlins. *sf*

Vlins. *sf*

Vlins. 1 *sf*

Vlas.

Vcs.

Cbs.

We struggle and we learn and we must seek wisdom

S. *mp* Ni - ti - mur et do - ce - mus sa - pen - ti - a no - bis quae - ren - da_

A. *mp* Ni - ti - mur et do - ce - mus sa - pen - ti - a quae - ren - da_

T. *mp* Ni - ti - mur et do - ce - mus sa - pen - ti - a quae - ren - da

Bar. *mp* Ni - ti - mur et do - ce - mus sa - pen - ti - a quae - ren - da

259

Fl. *p*

Ob. 1 *p* *mp* *amabile*

B b Cl. *p* *mp*

Hn.

Hn.

Hn.

Tpt.

Tbn. 1 *p*

Tba. *p*

Hrp. *mp* *D# E*

Vcs. *p* *mp*

Cbs. *mf* *pizz.*

S. *Lord have mercy upon us* *We cry to thee*
 est Ky - ri - e e - le - i - son Ad - te cla -

A. *est Ky - ri - e e - le - i - son Ad - te cla -*

T. *est Ky - ri - e e - le - i - son Ad te cla*

Bar. *est Ky - ri - e e - le - i - son Ad te cla -*

Fl. *poco accel.*

Ob. 1 *piu amabile*

B♭ Cl. *cresc.*

Cl. *mp*

Bsn. 1

Hn. *mp*

Tbn. *mf*

Tbn. 1 *mf*

Tba.

Vlins. *poco accel.*

Vlins. 1 *mp*

Vlas. *p*

Vcs. *f* *arco*

Cbs. *pizz.*

S. *We will be raised to the sky*
f *ff*
 ma - mus ad cae - lum tol - le - mur

A. *f*
 ma - mus ad cae - lum tol - le - mur

T. *f*
 ma - mus ad cae - lum tol - le - mur

Bar. *f*
 ma - mus Tol - le - mur

274 **poco rall.**

Fl. *cresc.*

Ob. 1 *mf* *f* *mf*

B♭ Cl. *mf*

Cl. *mf*

Bsn. 1

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f*

Tbn. 1 *f*

Tba. *f*

Timp. *f*

f **poco rall.**

Con. BD *mf*

Con. Sn. *mf*

Cym.

Vlns. *mf* *cresc.* *non divisi*

Vlins. 1 *cresc.* *non divisi*

Vlas. *cresc.* *non divisi*

Ves.

Cbs. *arco* *cresc.*

Org. *f* *f* *f*

f

282 rit. **N** = 155 Deciso con Fuoco

Fl. *f*

Ob. 1 *f*

B♭ Cl. *f*

Bsn. 1 *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. 1 *f*

Tba. *f*

Timp. *f*

Con. BD *f*

Con. Sn. *f*

Cym. *f*

Vlins. *f*

Vlins. 1 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Org. *fp*

314

Fl. *f*

Fl. *f*

Fl. *f*

Ob. 1 *f cresc.* *f*

B♭ Cl. *f cresc.* *f*

Bsn. 1 *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f cresc.*

Tpt. *f cresc.*

Tbn. *f cresc.*

Tbn. 1 *f*

Tba. *f*

Timp. *f*

Con. BD

Con. Sn. *f*

Cym. *f*

Vlns. *f* *8va* *div.*

Vlns. *f* *8va* *div.*

Vlns. 1 *f* *8va* *div.*

Vlas. *f* *8va* *div.*

Vcs. *f* *8va* *div.*

Cbs. *f* *8va* *div.*

Org. *f* *8va* *div.*

322

Fl. 3

Ob. 1 3

Bsn. 1 3

Hn. 3

Tpt. 3

Tbn. 1 3

Tbn. 3

Timp. 3 3

Con. BD

Con. Sn. 3 S.C. To Floor Tom

Cym. 3

Vlins. 3

Vlins. I 3 div. 3

Vlas. 3

Ves. 3

Cbs. 3

Org. 3

Return G to Ab, F to E, giving C D E Ab

f, *ff*, *mf*, *div.*

Fl. *f*

Ob. 1 *f*

B♭ Cl. *f*

Cl. *f*

Bsn. 1 *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Timp. *end of marcato, played full with aggression*

Con. BD *f*

Con. Sn. *f*

Floor Tom

Vlins. *f*

Vlins. 1 *f*

Vlas. *f*

Ves. *f*

Cbs. *f*

end of marcato, played full with aggression

P

This page contains a musical score for measures 337 through 342. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Three staves, each playing a melodic line with some chromaticism.
- Oboe 1 (Ob. 1):** A single staff with a melodic line.
- Bass Clarinet (B b Cl.) and Clarinet (Cl.):** Two staves, both playing similar melodic lines.
- Bassoon 1 (Bsn. 1):** A single staff with a rhythmic pattern of eighth notes.
- Horn (Hn.):** Three staves, each playing a melodic line.
- Trumpet (Tpt.):** Two staves, each playing a melodic line.
- Tuba (Tbn.):** One staff, playing a melodic line.
- Tuba 1 (Tbn. 1):** One staff, playing a melodic line.
- Trombone (Tba.):** One staff, playing a melodic line.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Contra Bass Drum (Con. BD) and Contra Snare (Con. Sn.):** Two staves, both playing a rhythmic pattern of eighth notes with triplets.
- Floor Tom:** One staff, playing a rhythmic pattern.
- Violins (Vlins.):** Two staves, each playing a melodic line with triplets.
- Violins 1 (Vlins. 1):** One staff, playing a melodic line with triplets.
- Viola (Vlas.):** One staff, playing a melodic line with triplets.
- Vcello (Vcs.):** One staff, playing a melodic line with triplets.
- Double Bass (Obs.):** One staff, playing a melodic line with triplets.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A specific instruction "to C.C." is present in the Floor Tom part.

344

This page contains the musical score for measures 344 through 349. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Three staves, each with a melodic line consisting of a half note followed by a quarter note.
- Oboe 1 (Ob. 1):** A melodic line with a half note and a quarter note.
- Bass Clarinet (B♭ Cl.):** A melodic line with a half note and a quarter note, marked *sempre cresc.*
- Clarinet (Cl.):** A melodic line with a half note and a quarter note, marked *sempre cresc.*
- Bassoon 1 (Bsn. 1):** A melodic line with a half note and a quarter note.
- Horn (Hn.):** Three staves, each with a melodic line.
- Trumpet (Tpt.):** Two staves, each with a melodic line.
- Trombone (Tbn.):** One staff with a melodic line.
- Tuba (Tba.):** One staff with a rhythmic pattern of eighth notes.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Contra Bass Drum (Con. BD):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Contra Snare (Con. Sn.):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Cymbal (Cym.):** One staff with a single cymbal stroke.
- Violins (Vlins.):** Two staves with a complex rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Violins I (Vlins. I):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Violas (Vlas.):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Violoncello (Vcs.):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.
- Double Bass (Obs.):** One staff with a rhythmic pattern of eighth notes, marked with a '3' for a triplet.

Ob. 1

B♭ Cl.

Cl.

Bsn. 1

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn. 1

Tba.

Timp.

Con. BD

Con. Sn.

Cym.

Vlins.

Vlins.

Vlins. I

Vlas.

Ves.

Cbs.

sempre cresc.

sempre cresc.

mf

3

V

357

Ob. 1

B ♭ Cl.

Cl.

Bsn. 1

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn. 1

Tba.

Timp.

Con. BD

Con. Sn.

Cym.

Vlins.

Vlins.

Vlns. 1

Vlas.

Ves.

Cbs.

S.

A.

T.

Bar.

sfz Tempo primo *Q* *p*

ff *p*

ff cymbal scrape with brush *mp* *p*

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

f

f

The time has come,

Tem - pus ad - ve - nit, *mp*

Tem - pus ad - ve - nit, *mp*

dolce et misterioso

364

Ob. 1 *mp*

Bsn. 1 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Con. BD

Cym.

Vlms. *mp* *p*

Vcs. *p*

Cbs. *p*

The mighty storm

S. *mp* tem - pes - tas mag - na

A. *mp* tem - pes - tas mag - na

the lightning of the Gods *Heavy rain*

T. Ful - gur de - o - rum Plu - vi - a plum - be - a

Bar. Ful - gur de - o - rum Plu - vi - a plum - be - a

372 *dolce et misterioso*

Fl. *mp*

Ob. 1 *mf*

Hn. *p*

Hn.

Tbn.

Tbn. 1 *p*

Tba.

Con. BD *mp*

Cym. *mp*

Vlas.

Ves.

Cbs.

The shifting sands will devour the whole world

S. Mu - tan - tes ha - ri - nae to - tum mun - dum de - vo - ra - ³

A. Mu - tan - tes ha - ri - nae to - tum mun - dum de - vo - ra -

T. Ha - re - nae Mu - ha - ri - nae to - tum mun - dum de - vo - ra -

Bar. Ha - re - nae Mu - tan - tes to - tum mun - dum de - vo - ra - bunt

R

379

Fl. *passionato* *f*

B♭ Cl. *f* *passionata*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. I *f* *passionata*

Tba. *f*

Timp. *p* *Retune E to C#, giving C C# D Ab*

Con. BD *mf*

Con. Sn. *mf*

Cym. *mf*

Vlins. *mp* *mf*

Vlins. *mp* *mf*

Vlins. I *mp* *mf*

Vlas. *pizz.* *mf*

Vcs. *pizz.* *mf*

Cbs. *mf*

S. *Free me, Lord*
bunt Li - - - be - ra me Do - mi ne!

A. *Free me, Lord*
bunt Li - - - be - ra me Do - mi - ne!

T. *Free me, Lord*
bunt Li - be - ra me Do - mi - ne!

Bar. *Free me, Lord*
Li - be - ra me Do - mi - ne!

393

Fl.
Fl.
Ob. 1
B ♭ Cl.
Cl.
Bsn. 1
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn. 1
Tba.
Hrp.
Vlns.
Vlns.
Vlns. 1
Vlas.
Vcs.
Cbs.

mp
mf
mf
mf
mf
pizz.
pizz.
mf
pizz.
mf

400 **S**

Fl. *f* *p*

Fl. *f* *mp*

Ob. 1 *f* *p* *mp*

B♭ Cl. *mp*

Cl. *mp*

Bsn. 1 *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *espress.* *p*

Tba. *p*

Cym. **S** *mp*

Hrp. *E♭* *mf*

Vlns. *f* *erasc.* *mf* *mp*

Vlns. *f* *mf* *mp*

Vlns. 1 *mp* *mf*

Vla. *arco* *mp* *mf*

Vcs. *mf*

Cbs. *mf*

408

Fl. *mf*

Fl. *mf*

Ob. 1 *f* *mp*

B♭ Cl. *mf* *mp*

Cl. *mf*

Bsn. 1 *mp*

Tpt. *mf*

Tbn. *mp*

Tba.

Cym. *mp* **T**

Hrp.

Vlins. *mf* *mp*

Vlins. *mp*

Vlins. 1 *mp*

Vlas. *mp*

Vcs. *mp* *p* arco

Cbs. *mp* *p* arco

415

Fl. *mp*

Ob. 1

B♭ Cl. *p*

Bsn. 1 *mp*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tbn. 1 *p* *mp cantando*

Hrp. *mp*

Vlins. *cresc. mf*

Vlins. *mf cresc. p*

Vlins. I *mf cresc. p*

Vlas. *p*

Vcs. *mp*

Cbs. *pizz. mp*

422 poco rit.

Fl. I. *mf*

Ob. I. *mf*

B.♭ Cl. *mf*

Cl. *mf*

Bsn. I.

Tbn. I. *p*

Hrp. *mf*
E♭

Vlins. *mp* *cresc.*

Vlins. *p*

Vlins. I. *pizz.*

Vlas. *mp*

Vcs.

Cbs.

435

poco a poco accel
cresc. 3

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn. 1

Tba.

Timp.

Con. BD

Con. Sn.

Cym.

Vlins.

Vlins.

Vlins. I

Vlas.

Ves.

Cbs.

440

Fl. *ff.*

Ob. 1 *ff*

B♭ Cl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. 1 *f cresc.* *ff*

Hn. *f cresc.* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tbn. 1 *f* *ff*

Tba. *ff*

Timp. *ff*

Con. BD *ff*

Con. Sn. *ff*

Cym. *ff*

Vlins. *ff*

Vlins. 1 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Org. *ff*

444

Fl.
Fl.
Fl.
Ob. I
B b Cl.
Cl.
Bsn. I
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn. I
Tba.
Timp.
Con. BD
Con. Sn.
Cym.
Vlins.
Vlins. I
Vlas.
Ves.
Cbs.
Org.